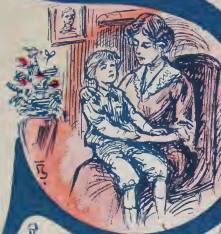


Some where in France is Daddy



Words and Music
by
Great Howard



Published by
Howard and LaVar Music Co.
1431 Broadway, New York, N.Y.



Somewhere In France Is Daddy.

3

Marcia.

Composed by
THE GREAT HOWARD.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system, marked with a 'Vamp.' and a 'He' vocal line. The lyrics are written below the vocal staff, with the piano accompaniment continuing underneath. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'lit - tle boy was sit - ting on his moth - er's knee one day And put his arms a - round her neck and kissed a - way a tear, And as he nest - led close to her these words she heard him say: "Oh! whis - pered to her gent - ly "Gee! I'm proud of Dad - dy dear He's

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1431 Broadway, New York.

ma - ma, dear, please tell me why our Dad - dy don't come home, I
fight - ing for the U. S. A. to up - hold Old Glo - ry's fame, And

miss him so and you do too, Why are we left a - lone? She
show the world when our flag'un-furled We fight in Free-dom's name;" Then she

tried hard not to cry as she an-swered with a sigh:
gent - ly gave a sigh and — made him this re - ply:

Chorus.

Some-where in France is Dad - dy — Some-where in France is he —

p-f

Fight-ing for home and coun-try — Fight-ing, my lad, for lib-er-

ty — I pray ev-'ry night — for the Al-lies — And ask God to

help them win — For our Dad-dy won't come back 'till the Stars and Stripes they'll

tack On Kai-ser William's flag staff in Ber-¹lin. — ²lin. — D.S.

Somewhere in France is Daddy. 3

TRY THIS OVER ON YOUR PIANO

I'm Proud To Be Of Service To My Country.

Composed by
The Great Howard

Chorus.

I'm proud to be of service to my coun try No mat-ter what that service it may

be Whether it is fighting in the ar - my Or with our sail-ors

lads up-on the sea I hear my country's voice now she is call - ing

Ev-ry one to fight in freedom's name, When I hear the fife and drum I'll man the plough or

gun. For I'm proud to be of ser-vice to my coun - try. coun - try.

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Somewhere in France is Daddy



GREAT HOWARD

Words & Music by
GREAT HOWARD

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18 West 20th St. New York.
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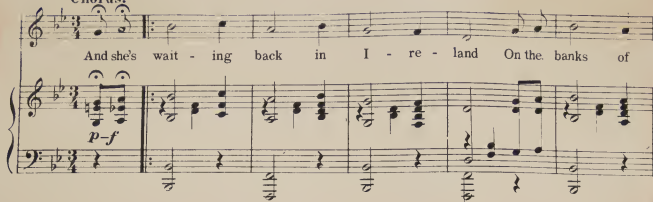
Try This On Your Piano. She's Waiting Back In Ireland

(On The Banks Of Dublin Bay)

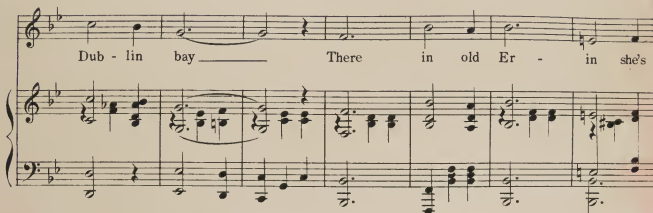
Composed by
GREAT HOWARD &
MATT. M. COHAN

Chorus.

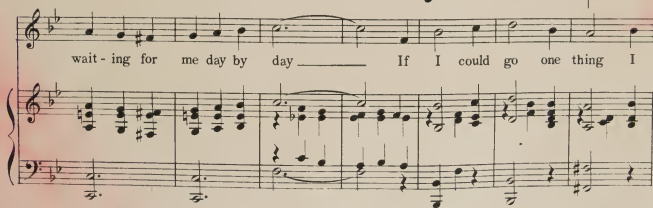
And she's wait - ing back in I - re - land On the banks of



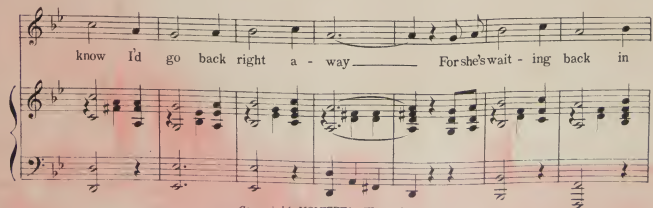
Dub - lin bay ————— There in old Er - in she's



wait - ing for me day by day ————— If I could go one thing I



know I'd go back right a - way ————— For she's wait - ing back in



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Somewhere In France Is Daddy.

3

Marcia.

Composed by
THE GREAT HOWARD.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system, marked with a 'Vamp.' and a 'He' above the staff. The lyrics are written below the vocal staff, with some words in italics. The score is divided into four systems, each with a piano accompaniment and a vocal melody. The key signature is one flat (B-flat), and the time signature is 2/4.

lit - tle boy was sit - ting on his moth - er's knee one day And
put his arms a - round her neck and kissed a - way a tear, And

as he nest - led close to her these words she heard him say: "Oh!
whis - pered to her gent - ly "Gee! I'm proud of Dad - dy dear He's

ma - ma, dear, please tell me why our Dad - dy don't come home, I
fight - ing for the U. S. A. to up - hold Old Glo - ry's fame, And

miss him so and you do too, Why are we left a - lone? She
show the world when our flag un - furled We fight in Free - dom's name;" Then she

tried hard not to cry as she an - swered with a sigh:
gent - ly gave a sigh and — made him this re - ply:

Chorus.

Some - where in France is Dad - dy — Some - where in France is he —

p-f

— Fight-ing for home and coun-try — Fight-ing, my lad, for lib-er-

ty — I pray ev-ry night — for the Al-lies — And ask God to

help them win — For our Dad-dy won't come back 'till the Stars and Stripes they'll

tack On Kai-ser William's flag staff in Ber-lin. — lin. —

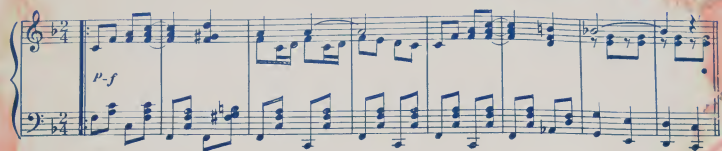
Somewhere in France Is Daddy, 3

F.J. LAWSON CO. N.Y.

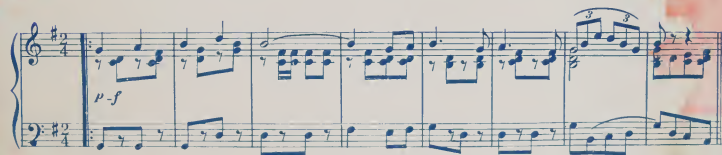
Our Latest Song Hits.

Try These On Your Piano.

Somewhere In France Is Daddy



I'll Be A Long, Long Way From Home



Since The Day You Called Me Pretty Baby



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Somewhere in France is Daddy



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GREAT HOWARD

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Selling Agents.



Somewhere In France Is Daddy.

3

Marcia.

Composed by
THE GREAT HOWARD.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marcia.' and 'Piano.' The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second system, marked 'Vamp.' and 'A He'. The lyrics are as follows:

lit - tle boy was sit - ting on his moth - er's knee one day And
 put his arms a - round her neck and kissed a - way a tear. And

as he nest - led close to her these words she heard him say: "Oh!
 whis - pered to her gent - ly "Gee! I'm proud of Dad - dy dear He's

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ma - ma, dear, please tell me why our Dad - dy don't come home, I
fight - ing for the U. S. A. to up - hold Old Glo - ry's fame, And

miss him so and you do too. Why are we left a - lone? She
show the world when our flag un - furled We fight in Free - dom's name? Then she

tried hard not to cry as she an - swered with a sigh:
gent - ly gave a sigh and — made him this re - ply:

Chorus.

Some - where in France is Dad - dy — Some - where in France is he —

p-f

— Fight-ing for home and coun-try — Fight-ing, my lad, for lib-er-

ty — I pray ev-'ry night — for the Al-lies — And ask God to

help them win — For our Dad-dy won't come back till the Stars and Stripes they'll

tack On Kai-ser William's flag staff in Ber-lin. lin. —

TRY THIS OVER ON YOUR PIANO

I'm Proud To Be Of Service To My Country.

Composed by
The Great Howard

Chorus.

I'm proud to be of service to my coun try No mat-ter what that service it may
be Whether it is fighting in the ar my Or with our sai-lor
lads up-on the sea I hear my coun-try's voice now she is call-ing
Ev-ry one to fight in freedom's name, When I hear the fife and drum I'll man the plough or
gun. For I'm proud to be of service to my coun try. coun-try.

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